MX-200 MSB 87

GRAVISSIMA 64'	-1
BOURDON 16'	-2
GROSS FLUTE 8'	-3
HOLZ GEDACKT 8'	-4
OPEN FLUTE 4'	-5
CHIMENEY FLUTE 4'	-6
TRAVERSE FLUTE 4'	-7
TRAVERSE FLUTE 4' T	-8
BOURDON 8' + 4'	-9
FLUTE 8' + 2-2/3'	-10
FL. HARMONIQUE 8'	-11
GEDACKT 8' + 2'	-12
PEDAL OPEN WOOD 16'	-13
SPITZ PRINZIPAL 16'	-14
MONTRE 8'	-15
BACH PRINZIPAL 8'	-16
QUINTADEN 8'	-17
GRAND OCTAVE 4'	-18
GEMSHORN 2'	-19
DULCIANA 16'	-20
GAMBA 8'	-21
DULCIANA 8'	-22
CELLOS CELESTES II 16'	-23
ERZHALER CELESTES II 16'	-24
NOTRE DAME PEDAL DIVIDE	-25
VOCE UMANA 8'	-26
VIOLA CELESTES II 8'	-27
VIOLIN CELESTES II 8'	-28
CELESTES III 8'	-29
UNDA MARIS III 8'	-30
VIOLE CHORUS II 4'	-31
CELESTES VI 16'+8'+4'	-32
CELESTES IV 16' +4'	-33
CELESTES 16'+8'+4'+VOX	-34
VOXES 16' +8'	-35
VOXES 16' +4'	-36
FLUTE CELESTES 16' +4'	-37
FLUTE CELESTES II 8'	-38
THEORBE !0-2/3'+6-2/5'	-39
BASS QUINTE FL 10-2/3'	-40
GROSS QUINTE FL 5-2/3'	-41
GROSS TIERCE 3-1/5'	-42
GERMAN QUINTE 2-2/3'	-43
ENGLISH TWELTH 2-2/3'	-44
FRENCH NAZARD 2/2/3'	-45
GRANDE SEPTIEME 2-2/7'	-46
SEPTIEME 1-1/7'	-47
FIFRE 1/2'	-48
GRAND CORNET IV 32'	-49
PEDAL GRAND MIXTUR VI	-50
GRAND FRENCH MIXT V	-51
SS (Bs As) FOUR IV-VI	-52
HECTOR G.O. MIXT IV-VIII	-53
PLEIN-JEU H ND Pos VI	-54
PLEIN-JEU ND VI-VIII	-55
PLEIN-JEU H SS Pos A IV	-56
PLEIN-JEU H SS Pos B II	-57
CYMBALE H ND GO IV-II	-58
HARMONIA AETHEREA III	-59
FOURNITURE H ND GO V	-60
TIERCE FOURNITURE ND GO VI	-61

FOURN SS G CHOEUR A IV	-62
PLEIN-JEU SS G CHOEUR B IV	-63
TRACKER/BARKER NOISE	-64
RAUSQUINTE	-65
CARILLON III St Eustache	-66
SEPT-TERZ II	-67
QUARTANE II	-68
VIOLON 16'	-69
DOUBLE OPHICLEIDE 32'	-70
CONTRE BOMBARDE 32'	-71
CONTRE BASSOON 32'	-72
BOMBARDS II 32' +16'	-73
PEDAL BOMBARDE 16'	-74
BACH POSAUNE	-75
BOMBARDE (C) 16' French	-76
CONTRE TROMPETTE 16'	-77
HECKELPHONE 16'	-78
PEDAL TRUMPET 8'(Full)	-79
TRUMPET 8'	-80
TROMPETTE 8'	-81
REGAL 8'	-82
DULZIAN 8'	-83
DULZIAN 8' T	-84
CLARINET 8'	-85
FRENCH CLARINETTE 8'	-86
FRENCH CROMORNE 8'	-87
VOX HUMAINE 8'	-88
VOX HUMAINE 8' T	-89
CLARION 4'	-90
CLARION 4'	-91
CHAMADE 16'	-92
CHAMADE 16' +8'	-93
CHAMADE 16' +8' +4'	-94
CHAMADE 16' +8' +4' +2'	-95
TUBA MAJOR 8' FFF	-96
STATE TRUMPET 8' FFFF	-97
ORGAN HARP 8'	-98
CHRYSOGLOTT 4'	-99
VDO CELESTE II 8'	-100
VDO CELESTE II 8' T	-101
TRUMPET 8' w/TREM	-102
THEATER TUBA 8' w/TREM	-103
TIBIAS 8' +4' +VDO w/T	-104
TIBIAS 8' +4' +STR+VOX	-105
VOX&STR 16' +TIB 2' +QUINT	-106
TIBIAS 8' +4' +TUBA 8'	-107
FULL TIBIAS+STR 8' +4'	-108
VOX 16' +8' +CELESTES	-109
TIBIA 4' +CELESTES 8'	-110
TIBIAS 4' +2' +STR 16' +8'	-111
TIBIAS 16' +8' VOX 16' +8'	-112
STR 8' +TIBIAS 2' +GLOCKEN	-113
TIBIA 4' +KINURA 8'	-114
NEW FAST STRINGS	-115
FR HORN SECTION	-116
COCHEREAU BRASS	-117
MONTRE II 8'	-118
TALL TRUMPET n/VIB	-119
FIRST TRUMPET	-120
TALL DIVIDE	-121
TIMPANI ROLL+HIT	-122

CORNET V 8'	-123
BARYTON SS 8'	-124
ND CHAMADE 8'	-125
NEW STRINGS	-126
NEW BRASS (8')	-127
BACH CORNET V 8'	-128

SS = Saint Sulpice in Paris
ND = Notre Dame in Paris
SS Bs.As=Santissimo Sacramento, Argentina

The sounds on green ink are sounds that are new or have been revoiced.

New Voices of the MX-200 by Hector Olivera

06/13/07

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by Hector Olivers